2012 Sneak

weekend March 22-25	Joe Ruminski (woodturning - bowls) Tim Maddox (wood - carving) Lisa Johnson (jewelry) Kathleen Wilcox (enamels) Pat K.Thomas (marbling on fabric & paper) Claudia Lee (paper) Dustin Farnsworth (printmaking) Chandra DeBuse (slab clay - vases)	weekend  March 29- April 1 (Pi Phi Weekend)	Nick Cook (woodturning for food) Barbara Joiner (metals) Christine Zoller (textiles) Marjorie Langston (glass beads) Darryl Maleike (bookmaking) Lisa Line (oil painting) Ron Korcynski (clay - tiles)	one week April 8-14	Michael Lee (woodturning) Dustin Farnsworth (wood - curvilinear forms) Ellen Wieske (metals) Nancy Hinds & Kathrin Weber (textiles) Matt Tommey (baskets) Don Lake (watercolor) Chandra DeBuse (clay - salt & pepper sets) Virginia McKinney (mixed-media sculpture)	one week April 15-21	Ray Key (woodturning) Russell Gale (wood - hand tools) Lisa Johnson (jewelry) Jean Campbell (beads) John Mac Kah (oil painting - landscapes - abazzo) Margaret Scanlan (color theory for all media) Phil Haralam (clay - containers) Ingrid Bathe (porcelain pinch pots) Colette Peters (cake sculpture)
one week June 3-9	Beth Ireland & Kim Winkle (sculptural woodturning) Brent Skidmore (wood - furniture) John Cogswell (metals) Nick DeFord (fiber techniques) Donne Bitner (painting - acrylic) Arthur Gonzalez (clay - monoprinting) Ted Saupe (clay pots - surface design)	one week June 10-16	Mark St. Leger (woodturned boxes) Michael Cullen (wood - clocks) Les Bryant & Andrea Kennington (metals) Laura Sims (textiles) Karen Reed (enamels/glass) Melissa Jay Craig (3-D paper) Heather Mae Erickson (clay - mold	one week June 17-23	David Ellsworth (woodturning) Barbara Holmes & Jen Rhoads (wood) Becky McDonah (metals) Michael Warrick (metal sculpture) Harlan Butt (enamels) Wendy Ellsworth (beads) Collete Fu (pop-up paper) Johanna Paas (printmaking)	one week June 24-30	Al Stirt (woodturning - bowls and platters) Alan & Mary Lacer (woodturning - practical objects) Jennifer Angus (screen printing) Tommye McClure Scanlin (textiles) Barbara Cashman (float glass fusing) Dolph Smith (bookmaking)
two weeks June 24- July 7	Bob Lockhart (stone sculpture)  Bob Ebendorf with visiting artist    Marissa Saneholtz (jewelry) Andrew Saftel (collograph block prints) Lana Wilson with visiting artist    Sandi Pierantozzi (clay - handbuilding)	one week July 1-7	making) K Rhynus Cesark (encaustic 2-D/3-D) Dixie Biggs (wood - relief carving) Katie Hudnall (wood - bandsaw box) Martha Banyas (enamel) Lindly Haunani (polymer clay) Jen Swearington (textiles) Kate Borcherding (figurative sculpture: clay, wire & drawing)	one week July 8-14	Gary Chapman (drawing) Bryan Hopkins (porcelain vessels)  Malcom Tibbetts (woodturning - segmented) Joshua Almond (wood - relief carving) Hiroko Yamada (metals) Kathy Weaver (textiles) Adrienne Sloane (knitting) Lanny Bergner (meshworking in 3-D) Cynthia Fisher (vitreous glass mosaics) Beatrice Coron (paper cutting) Mary Todd Beam (painting)	one week July 15-21	Doug Fisher (woodturning - off-axis forms) Charissa Brock (bamboo sculpture) Patrik Kusek (Precious Metal Clay jewelry) Sarah Perkins (enamels) Jan Myers-Newbury (quilts) Jana Pullman (leather bookbinding)
two weeks July 15-28	John David Wissler (plein air painting) Simon Levin (clay - Anagama kiln - woodfired)	one week July 22-28	John Jordan & Mark Gardner (woodturning) Barry Gross (penmaking) Tom Muir (metals - jewelry) Jeana Klein (quilts) Joseph Cavalieri (painting on glass) Erin Furimsky (clay- layered surface embellishment)	two weeks  July 22- August 4	David & Tracy Gamble (clay projects)  Joan Michaels Paque (life casting - figurative sculpture)	one week July 29- August 4	Sharon Doughtie (woodturning - surface embellishment) David Caldwell (wood - carved masks) Robert Jackson (metals) Aaron McIntosh (digital imagery quilts) Iza Taylor (glass fusing) Melissa Harshman (relief & monotype printmaking) Forrest Lesch-Middelton (clay pots - image transfer) Thaddeus Erdahl (figurative clay sculpture)
one week August 5-11	Trent Bosch (woodturning - bowls, vessels and surfaces) Doug Sigler & Terry Hunt (wood) Bryan Petersen (jewelry) Lisa Klakulak (3-D felt sculptures) Meagan Chaney (glass & clay) Jo Stealey (sculptural paper part I) Kristy Deetz (encaustic painting) Martina Lantin (clay pots) Kathy Cooper (floorcloths)	one week August 12-18	Jo Stealey (sculptural paper - part II) Nancy Dillen (basic & figure drawing) Don McGowan (digital photography) Sara Sally LaGrand (glass) gwendolyn yoppolo (porcelain clay)	one week September 30- October 6	Jerry Kermode (woodturning) Tim Maddox (wood - mirrors) Deb Karash (jewelry) Gail Nelson (enamels) Arlene Blackburn (textiles) Mary Todd Beam (painting) John Britt (clay - glaze chemistry) Alice Ballard (clay - handbuilding) Lesley Keeble (art dolls)	one week October 7-13	Marilyn Campbell (woodturning - epoxy resin) Lenton Williams (wood - Shaker oval boxes) Steven Butler (plywood furniture) Donna Penoyer (Precious Metal Clay) Janet Taylor (textiles) JoAnn Kelly Catsos (baskets) Jan-Ru Wan (weaving) Scott McMahon (pinhole photography) Shadow May (clay - pots)
one week	Jean-Francois Escoulen (woodturning - boxes)	weekend	Barbara Dill (woodturning) Lenton Williams (broommaking)	Call 86	5-436-5860 To Re	aister N	low

Kurt Hertzog (penmaking)

Patricia Hayes (shibori - textiles)

Oscar Rayneri (drawing and painting)

April Flanders (artist's bookmaking)

Charlie Cummings (computer to

Beth Ross Johnson (weaving)

Jennifer Wells (enamels)

clay)

October

25-28

Kurt Hertzog (wood ornaments) Dana Hatheway (wood pedestal tables)

Mary Hettmansperger (metals)

Michael Kline (wood-fired clay)

Billie Shelburn (watercolor and acrylic)

Pamela Earnshaw Kelly (clay animals)

Linda Veilleux (felting)

Carl Powell (stained glass)

October

14-20

Gail 000-400-0000 To negister Now

www.arrowmont.org

ARROWMONT